

# PAUL KRUEGER

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## CURRICULUM VITAE

last updated: May 28<sup>th</sup>, 2017

### EMPLOYMENT HISTORY

**UNIVERSITY OF OREGON ..... 2016 – PRESENT**

Career Instructor of Jazz Studies (1.0 FTE, NTTF)

**LANE COMMUNITY COLLEGE..... 2013 – 2016**

Music Instructor (1.0 FTE)

Notable Achievements:

- Jazz Ensemble named winner in 2015 Downbeat Magazine Student Music Awards
- Jazz Ensemble performances with Branford Marsalis and Kneebody
- Jazz Ensemble featured at Oregon Music Educator's Association Annual Conference
- Symphonic Band & Jazz Combos increased in size despite decreasing enrollment at college
- Negotiated for an increased music budget, allowing for hire of more combos coaches, guest artists & clinicians

**WASHINGTON HIGH SCHOOL..... 2012 – 2013**

Assistant Band Director in Sioux Falls Public Schools District (1.0 FTE + extra duties)

**UNIVERSITY OF OREGON ..... 2011 – 2012**

Adjunct Instructor of Jazz Studies (1.0 FTE)

**UNIVERSITY OF OREGON ..... 2009 – 2011**

Graduate Teaching Fellow in Jazz Studies (.25 FTE)

### EDUCATION

**MM UNIVERSITY OF OREGON ..... 2011**

Jazz Studies – 3.99 GPA

Jazz Profs. – Steve Owen, Toby Koenigsberg, and Mike Denny

Trumpet Prof. – Brian McWhorter

**BME UNIVERSITY OF NEBRASKA-LINCOLN ..... 2009**

Music Education – 3.92 GPA, 8 semesters on the Dean's List

With high distinction/magna cum laude

Trumpet Prof. – Dr. Darryl White

Jazz Profs. – Dr. Paul Haar, and Dr. Eric Richards

Music Ed Profs. – Dr. Dale Bazan, Dr. Robert Woody, and Dr. Rhonda Fuelberth

Conducting Profs. – Dr. Carolyn Barber, and Dr. Therees Hibbard

## **PROFESSIONAL CERTIFICATION/LICENSE**

- **STATE OF NEBRASKA TEACHER CERTIFICATION**

Certificate Number: 2009003790  
Certificate Rank: Initial  
Endorsement Description: Music  
Grades: K-12

Issued May 26, 2009  
Expired January 19, 2014

- **STATE OF SOUTH DAKOTA TEACHER CERTIFICATION**

Certificate Number: 74866-0  
Certificate Rank: Initial/1-year  
Endorsement Description: Music  
Grades: K-12

Issued June 22, 2012  
Expired July 1, 2013

## **TEACHING EXPERIENCE**

- **CAREER INSTRUCTOR OF JAZZ STUDIES**

University of Oregon  
Steve Owen, Department Head  
Brad Foley, Dean

Ensembles taught include:

- JazzArts Oregon Combo

Courses taught include:

- Advanced Jazz Arranging I/II/III
- History of Jazz (1900-1950)
- History of Jazz (1950-present)
- Jazz Pedagogy and Practicum
- Jazz Trumpet Lessons
- Jazz Composition Lessons
- Jazz Improvisation Lessons
- Jazz Masterclass

Other responsibilities include

- Recruiting
- Organization of travel activities for JazzArts Oregon
- Assisting in oversight/adjudication of auditions, juries, barrier exams, scholarship auditions, recital hearings, recitals, oral examinations
- Co-director of the Oregon Jazz Festival
- Maintenance of the OJF website
- Director of the UO Jazz Improvisation Summer Camp
- Maintenance of the UO Jazz Website
- Coordinating with other jazz studies faculty regarding department initiatives and studio master class planning

September 2016 – present

- **MUSIC INSTRUCTOR**

Lane Community College  
Rick Williams, Division of the Arts Dean

Ensembles taught include:

- Symphonic Band
- Jazz Ensemble
- Jazz Combos
- Chamber Ensembles

Courses taught include:

- Music Fundamentals
- Sight-Reading/Ear-Training (1<sup>st</sup> year Aural Skills)
- Jazz Improvisation

Other responsibilities include

September 2013 – 2016

- Recruiting
- Organization of travel activities
- Assisting in oversight/adjudication of ensemble auditions, juries, barrier exams, scholarship auditions
- Assisting in supervision of music department budget
  - New instrument purchases
  - Instrument repairs
  - New sheet music purchases
  - Allocation of scholarship funds
  - Allocation of funds for guest artists, travel, and festivals
- Maintenance of the band instrument/amps inventory
- Maintenance of the concert band and jazz music libraries
- Preparing students for auditions
- Advising duties with music technology students
- Coordination of music faculty meetings
  - Includes scheduling meetings, coordinating objectives, forming weekly agenda and taking minutes
- Coordination of practice room schedules
- Coordination with University of Oregon faculty for cooperative educational ventures
- Assisting with the coordination of the Oregon Jazz Festival
- Creation and maintenance of the OJF website
- Assisting with the coordination of the Willamette Valley Band Festival
- Assisting with the coordination of the District Solo Festival
- Assisting with the coordination of the District 12 Band Festival

**• ASSISTANT BAND DIRECTOR**

July 2012 – July 2013

Washington High School  
James Nold, Principal  
Sue Sharpe, Instructional Coach  
Sioux Falls Public School District  
Ensembles taught include:

- Symphonic Band
- Concert Band
- Varsity Band
- Freshman Band
- Jazz Ensemble I
- Jazz Ensemble II
- Jazz Ensemble III
- Trumpet Choir
- Saxophone Ensemble
- Low Brass Choir
- Brass Ensemble
- Jazz Combo
- Marching Band
- Pep Band

Other responsibilities include:

- Assisting in the organization of fundraising and travel activities
- Preparing students for auditions and Solo/Small Ensemble Contest
- Assisting in the maintenance of the building band and jazz music libraries
- Assisting in the maintenance of the band instrument and uniform inventory
- Coordinating with the other music directors and the Fine Arts Department Chair
- Assisting with the planning/coordination of the Sioux Falls Festival of Bands

**• ADJUNCT INSTRUCTOR OF JAZZ STUDIES**

September 2011 – June 2012

University of Oregon School of Music  
Brad Foley, Dean

Ensembles taught included:

- Oregon Jazz Ensemble
- Jazz Combo II

Courses taught included:

- Jazz Repertoire I-III
- Jazz Performance Lab I-III
- Advanced Jazz Arranging I-III
- Jazz Masterclass
- Applied lessons in jazz improvisation and jazz composition/arranging

Other responsibilities included:

- Oversight/adjudication of auditions, juries, barrier exams, recitals, lecture recitals, and graduate oral exams
- Advising undergraduate and graduate jazz majors
- Organization of ensemble travel
- Assisting with the coordination of the Oregon Jazz Festival
- Maintenance of the jazz library

• **GRADUATE TEACHING FELLOWSHIP (GTF)**

September 2009 – June 2011

University of Oregon School of Music, Jazz Studies

Steve Owen, faculty supervisor

Teaching responsibilities included:

- Jazz Lab Band II
- Jazz Combo
- Applied jazz/trumpet lessons

• **BRASS CAPTION HEAD**

Fall 2009

Lincoln Southeast High Marching Band

R.J. Metteer, Band Director

• **STUDENT TEACHING EXPERIENCE**

Spring 2009

Lincoln High School, Instrumental Music

Terry Rush, cooperating teacher

Dr. Dale Bazan, supervisor

Ensembles taught included:

- Symphonic Band
- Orchestra
- Concert Band
- Freshman Band
- Varsity Jazz Ensemble
- Pep Band

• **PRIVATE MUSIC STUDIO**

2005 – present

Students of all ages

Trumpet, jazz, composition/arranging lessons

## CLINICIAN/ADJUDICATION EXPERIENCE

• **MOUNT HOOD COMMUNITY COLLEGE JAZZ FESTIVAL**

May 6<sup>th</sup>, 2017

Ben Lawson, Director

• **REDMOND JAZZ FESTIVAL**

April 25<sup>th</sup>, 2017

Ben Lawson, Director

• **M McNARY HS JAZZ DAY**

March 18<sup>th</sup> 2017

Jennifer Bell, Director

• **DISTRICT 5A JAZZ FESTIVAL**

February 15<sup>th</sup> 2017

Mike Hettwer, Coordinator

• **WEST SALEM JAZZ FESTIVAL**

February 11<sup>th</sup> 2017

Jaimie Hall, Director

- **OREGON JAZZ FESTIVAL** January, 2010-12, 2014-17  
Steve Owen, Ron Bertucci, Paul Krueger, Directors
- **PLEASANT HILL JAZZ FESTIVAL** April 18<sup>th</sup>, 2015  
Jonathan Light, Director April 21<sup>st</sup>, 2011
- **N. SANTIAM SCHOOL DISTRICT JAZZ FESTIVAL** February 18<sup>th</sup>, 2015  
Mike Hettwer, Coordinator
- **SPRINGFIELD DISTRICT JAZZ FESTIVAL** November 7<sup>th</sup>, 2014  
Tim Vian, Coordinator
- **OREGON MUSIC EDUCATION ASSOCIATION CONFERENCE** January 18<sup>th</sup>, 2013  
Tom Muller, Band Chair
- **SOUTHERN OREGON UNIVERSITY** March 13<sup>th</sup>-15<sup>th</sup>, 2013  
Dr. Jeff Richmond, Director of Jazz Studies
- **ADRIAN, MN JAZZ AND SHOW FESTIVAL** March 11<sup>th</sup>, 2013  
Mrs. Deb McNeill, Coordinator of Festival
- **NORTH MEDFORD HIGH SCHOOL JAZZ FESTIVAL** November 9<sup>th</sup>, 2011  
Steve Kessler, Director
- **GARDNER-WEBB UNIVERSITY MARCHING BAND CAMP** August 13-24, 2010  
Dr. Jeff Richmond, Director
- **CAPITAL CONFERENCE JAZZ FESTIVAL** February 24<sup>th</sup>, 2010  
Richard Dickson, Director
- **LINCOLN SOUTHEAST HIGH SCHOOL MARCHING BAND CAMP** August 2007, 2008  
R.J. Metteer, Instrumental Music Teacher  
Dave Young, Assistant Band Director
- **LINCOLN EAST HIGH SCHOOL MARCHING BAND CAMP** August 2007  
Lance Nielsen, Instrumental Music Teacher
- **LINCOLN PUBLIC SCHOOLS ELEMENTARY BAND CAMP** Summer 2003-2005  
John Scofield, Director

**AWARDS/RECOGNITION**

- Downbeat Student Music Award for Jazz Ensemble 2015  
Lane Community College - Winner in Community College Category
- ASCAP Young Jazz Composer Award 2012, 2013, 2014
- Downbeat Student Music Award for Jazz Arrangement 2012  
Graduate School Category
- UO Outstanding GTF in Ensemble/Performance Teaching 2011
- UO Outstanding Graduate Performer in Jazz Studies 2011
- UO Outstanding Graduate Performer in Brass 2011
- Outstanding College Performer, Trumpet - Reno Jazz Festival 2011
- Nebraska Jazz Orchestra Young Jazz Artist Competition Winner 2006
- Outstanding Soloist, KU Jazz Festival 2005-2006
- Outstanding Soloist, UNC-Greeley Jazz Festival 2005, 2008

**DISCOGRAPHY**

- **TRICKS OF LIGHT** 2015  
Jessie Smith Big Band
- **GONE WEST** 2012  
Dan Meinhardt
- **A CANDY APPLE CHRISTMAS** 2011  
Candy Apple Bleu
- **THE WAYWARD TRAVELER** 2011  
Paul Krueger Quartet
- **BEYOND THE PLAINS** 2008  
UNL Jazz Ensemble I
- **WET FIST** 2008  
Show is the Rainbow
- **SYMPHONY OF ST. ELIZABETH** 2007  
Jeff Richmond Studio Orchestra
- **MINIMAL EFFORT** 2006  
UNL Jazz Ensemble I

**FREELANCE EXPERIENCE**

- **FREELANCE TRUMPET IN EUGENE, OR AND PORTLAND, OR** Since 2009  
Paul Krueger Quartet/Quintet  
The Jazz Station  
Jimmy Mak's  
Roaring Rapids  
James Miley/Justin Morrell 17% Solution Ensemble  
Joe Manis Group  
Dan Meinhardt Group  
Sean Nobel Flannery Group  
Carl Woideck Quintet  
Jessie Smith Big Band  
Michael Radsliff Group  
Torrey Newhart Group  
Eugene Contemporary Jazz Orchestra  
Eugene Composers Big Band  
Emerald City Jazz Kings  
Candy Apple Bleu
- **FREELANCE TRUMPET IN LINCOLN, NE** Since 2004  
Paul Krueger Group  
Capital Jazz Society Thursday Night Jazz Series  
Crescent Moon Coffee Shop Friday Night Jazz Series  
Private Events  
Jazzocracy  
Zoo Bar Jazz Series  
Monday Night Big Band  
First Friday Jazz Series at First Lutheran Church  
Brass Quintet  
Private Events, Weddings  
Nebraska Trumpet Ensemble  
Jeff Richmond Jazz Orchestra
- **FREELANCE TRUMPET IN SIOUX FALLS, SD** 2011-2012

**NOTABLE SHOWS AND GUEST ARTIST APPEARANCES**

- **GUEST ARTIST W/ WILLAMETTE UNIVERSITY JAZZ COLLECTIVE** October 14<sup>th</sup>, 2016  
 Willamette University | Salem, OR | James Miley, director
- **“SONGS OF BURT BACHARACH”** September 1<sup>st</sup>, 2016  
 The Jazz Station | Eugene, OR | Calvin Strong Group
- **“TRIBUTE TO CHET BAKER”** February 6<sup>th</sup>, 2016  
 The Jazz Station | Eugene, OR | Michael Radsliff Quintet
- **“RECONCILIATION: THE MUSIC OF ANDREW HILL”** October 10<sup>th</sup>, 2015  
 The Jazz Station | Eugene, OR | Paul Krueger Quintet
- **GUEST ARTIST W/ WILLAMETTE UNIVERSITY JAZZ COLLECTIVE** April 14<sup>th</sup>, 2015  
 Willamette University | Salem, OR | James Miley, director
- **GUEST ARTIST W/ SWING SHIFT JAZZ ORCHESTRA** March 6<sup>th</sup>, 2015  
 Wildish Theater | Springfield, OR | Doug Doerfert, director
- **“NANCY WILSON & CANNONBALL ADDERLEY”** January 27-29, 2015  
 Jimmy Mak's | Portland, OR  
 Christo's | Salem, OR  
 The Shedd Institute | Eugene, OR  
 w/ Joe Manis, Todd Strait, Greg Goebel, Tyler Abbott, Siri Vik
- **GUEST ARTIST WITH SOUTHERN OREGON UNIVERSITY JAZZ COLLECTIVE** March 15<sup>th</sup>, 2013  
 Southern Oregon University | Ashland, OR | Jeff Richmond, director
- **MILEY/MORRELL DECTET** March 16<sup>th</sup>, 2011  
 Willamette University | Salem, OR  
 w/ James Miley, Justin Morrell, John Nastos, Joe Manis, Steve Owen, Jason Palmer, et al.
- **GUEST ARTIST WITH LANE COMMUNITY COLLEGE JAZZ ENSEMBLE** January 22<sup>nd</sup>, 2010  
 Oregon Jazz Festival | Ron Bertucci, Director
- **“AGARTHA - A TRIBUTE TO MILES DAVIS”** August 29<sup>th</sup>, 2009  
 Dakota Jazz Club | Minneapolis, MN  
 with Luke Polipnick, Patrick Breiner, J.T. Bates, Chris Bates, Bryan Nichols
- **FEATURED SOLOIST WITH UNL JAZZ ENSEMBLE I** December 2008  
 University of Nebraska | Lincoln, NE | Paul Haar, director  
 “The Music of Gil Evans and Miles Davis”

**COMPOSING/ARRANGING EXPERIENCE**

- **GUT CHECK** for jazz dectet December, 2014  
 • commissioned by the Oregon Jazz Festival
- **NEMESIS** Eric Alexander, arranged for large jazz ensemble October 2014  
 • commissioned by Eric Alexander for the Shanghai Jazz Festival  
 • premeired at the Shanghai Jazz Festival November 2014
- **A LEAF ON THE WIND** for large jazz ensemble September, 2013  
 • commissioned by South Dakota State University
- **ALONG FOR THE RIDE** for 10-piece jazz ensemble January, 2013  
 • commissioned by the Southern Oregon University Jazz Collective
- **POLKA DOTS AND MOONBEAMS** by Jimmy Van Heusen, arranged for large jazz ensemble October, 2012  
 • featured on UNL Jazz Orchestra CD *Homegrown* 2016
- **DIVERGE** by Dan Tepfer, arranged for large jazz ensemble May, 2012  
 • performed by Dan Tepfer Trio with the Oregon Jazz Ensemble May 15<sup>th</sup>, 2012

- **BOUNCE** for jazz quartet March, 2012
- **THE LETTER 'S'** for large jazz ensemble September, 2011
  - commissioned by the University of Nebraska-Lincoln
- **WISH YOU WERE HERE** by Steve Wilson, arranged for large jazz ensemble April, 2011
  - winner of a Downbeat Student Music Award in the "Jazz Arrangement, Graduate School" category May, 2012
  - performed by Amazonia Jazz Band in Belem, Brazil June, 2013
- **OF THE SPIRIT** for small jazz group March, 2011
- **WHAT IF...** for small jazz group February, 2011
- **QUIET STRENGTH** for small jazz group February, 2011
- **SOMETHING TO PROVE** for small jazz group February, 2011
- **ENDLESS PURSUIT** for small jazz group February, 2011
- **THE WAYWARD TRAVELER** for small jazz group February, 2011
- **HERCULES** for large jazz ensemble January, 2011
  - performed by the Oregon Jazz Ensemble at the Reno Jazz Festival March 17<sup>th</sup>, 2011
  - recognized by ASCAP Young Jazz Composer Awards April 9<sup>th</sup>, 2011
  - published by Walrus Music February 2<sup>nd</sup>, 2012
- **AMBITION** for small jazz group November, 2010
- **PERSEVERANCE** for small jazz group November, 2010
- **HECETA HEAD** for small jazz group November, 2010
- **TURNING THE CORNER** for large jazz ensemble November, 2010
- **THE PATH OF LEAST RESISTANCE** for large jazz ensemble March, 2010
  - featured at Grand Opening for the Oregon Center for the Arts October, 2014
  - recognized by ASCAP Young Jazz Composer Awards February 4<sup>th</sup>, 2013
  - published by UNC Jazz Press August, 2016
- **BRIGHT AND EARLY** for small jazz group March 2010
- **NEW BEGINNINGS** for small jazz group October 2009
- **PHOENIX METAMORPHOSIS** for large jazz ensemble August 2009
  - recognized by ASCAP Young Jazz Composer Awards February 4<sup>th</sup>, 2014
  - published by UNC Jazz Press August, 2016
- **EVERY MORNING** for jazz sextet March, 2009
- **THREE DAY WEEKEND** for jazz sextet September 2008
  - featured at "Chamber Music Student Recital" in support of the UNL reaccréditation application to the National Association of Schools of Music February 17<sup>th</sup>, 2009
- **GET UP!** for jazz septet Spring 2008
  - performed by Darryl White Group on Nebraska Public Radio June 2008
    - featuring Darryl White, Dave Pietro, Jeff Jenkins, Brandon Draper, Craig Akin and Michael Pujado
  - featured on UNL Jazz Ensemble I CD *Beyond the Plains* August 2008



## SCHOLARLY PRESENTATIONS/PUBLICATIONS

- **JAZZ IMPROVISATION WORKSHOP** January 28<sup>th</sup>, 2017  
Oregon Jazz Festival
- **PLAYING IN THE BIG BAND TRUMPET SECTION** January 18<sup>th</sup>, 2014  
Pleasant Hill Jazz Festival
- **LEARNING TO IMPROVISE** January 18<sup>th</sup>, 2014  
Pleasant Hill Jazz Festival
- **WORKING WITH THE RHYTHM SECTION: COMMON PROBLEMS AND SOLUTIONS** January 18<sup>th</sup>, 2014  
Oregon Music Education Association Conference
- **JAZZ PRACTICE STRATEGIES: WORKING TOWARDS LONG-TERM GOALS** March 15<sup>th</sup>, 2013  
Southern Oregon University
- **AN ANALYSIS OF ORCHESTRATION FOR LARGE JAZZ ENSEMBLE** May 4<sup>th</sup>, 2011  
University of Oregon Lecture recital, featuring "Happy Go Lucky Local," by Duke Ellington, "Seesaw," by Bob Brookmeyer, and "Cerulean Skies," by Maria Schneider

## COMPUTER SOFTWARE PROFICIENCIES

- **WORD PROCESSING/VISUAL DESIGN/PRESENTATION**
  - Microsoft Office Suite
  - Google Drive
  - Prezi
  - Apple Pages
  - Apple Keynote
  - Apple iMovie HD
  - Apple iDVD
  - Apple iWeb
  - GIMP (the GNU Image Manipulation Program)
- **NOTATION/COMPOSITION/RECORDING/SOUND EDITING**
  - Sibelius
  - Finale
  - Apple Logic Pro/Express
  - Apple GarageBand
  - Transcribe!
  - Audacity
  - Band-in-a-Box
- **TEACHING AIDS**
  - SmartMusic
  - SmartBoard Technology
  - CourseKit
  - Blackboard Learning Management System
  - Evernote
  - Infinite Campus
  - Charms
- **SOCIAL MEDIA/PROFESSIONAL NETWORKING**
  - Facebook
  - MySpace
  - Twitter
  - ReverbNation
  - SoundCloud
  - Skype
  - FaceTime

**SOUND ENGINEERING EXPERIENCE**

- **CHAOS THEORY** July 2012 – October 2012  
Washington High School Marching Band
- **THE WAYWARD TRAVELER** March 19<sup>th</sup> – 20<sup>th</sup>, 2011  
Paul Krueger Quartet  
Responsibilities included recording and mixing

**PROFESSIONAL DEVELOPMENT**

- International Association of Jazz Arrangers & Composers Symposium May 2017
- Oregon Music Educators Association Conference January 2014-16
- Oregon Music Educators Association Conference January 2014-17
- Midwest Band and Orchestra Clinic December 2006, 2012-2014
- University of Nevada, Reno Jazz Festival April, 2011-12, 2014-15
- Nebraska Music Educators Association Conference November 2003-2009
- University of Northern Colorado/Greeley Jazz Festival April 2008-2009  
April 2004-2005
- University of Kansas Jazz Festival March, 2009  
March 2004-2006

**ADMINISTRATIVE EXPERIENCE** (separate from full-time employment)

- **DIRECTOR, UNIVERSITY OF OREGON JAZZ IMPROVISATION SUMMER CAMP** 2017-present
- **CO-DIRECTOR, OREGON JAZZ FESTIVAL** 2014-present
- **PRESIDENT, IAJE, UNL CHAPTER** 2007-08  
Organized two student chapter trips to Chicago  
Organized/taught improvisation master class for UNL music education majors
- **STAFF, UNL HONOR JAZZ WEEKEND** February, 2006  
Co-wrote a jazz trumpet method/history book  
Supervised guest students  
Dr. Paul Haar, Director

**AFFILIATIONS/MEMBERSHIPS**

- International Association of Jazz Arrangers & Composers Since 2013
- Oregon Music Education Association Since 2013
- National Association for Music Education Since 2005
- Jazz Education Network Since 2013
- South Dakota Music Educators Association 2012-2013
- College Music Society Since 2012
- International Trumpet Guild 2005-2009
- Nebraska Music Educators Association 2005-2009
- International Association of Jazz Educators 2005-2008

**PERFORMED WITH THE FOLLOWING ARTISTS:**

- Tom Brantley, Todd Strait, Justin Morrell, Siri Vik, Steve Owen, Toby Koenigsberg, Idit Shner, Paul Haar, Tom Larson, Hans Sturm, James Miley, Dan Gailey, Dave Glenn, Peter Bouffard, Eric Richards, Steve Helfand, Darryl White, Luke Polipnick, Tony Glausi, Joshua Hettwer, Matthew Hettwer, Chris Steinke, Jeff Richmond, Chris Bates, J.T. Bates, Patrick Breiner, Bryan Nichols, Tyler Abbott, Jason Palmer, Mike Denny, Sean Nobel Flannery, Torrey Newhart, Chris Stelling, Joe Freuen, Joe Manis, the Miley/Morrell 17% Solution Ensemble, the Eugene Contemporary Jazz Orchestra, the Eugene Composers Big Band, the Nebraska Jazz Orchestra, the Jessie Smith Big Band the South Dakota Jazz Orchestra, the Jeff Richmond Jazz Orchestra, the Jeff Richmond Studio Orchestra

**PERFORMED WITH THE FOLLOWING GUEST ARTISTS** (as part of a school performance):

- Maria Schneider, Branford Marsalis, Julian Lage, Stefon Harris, Kneebody, Steve Wilson, Donny McCaslin, John Riley, Steve Houghton, Chuck Owen, Scott Wendholt, Donald Brown Alan Ferber, Mark Ferber, Mel Brown, Paul Mazzio, Randy Porter, Sheryl Bailey, Jesse Lewis

**STUDIED WITH:**

- Steve Owen, Brian McWhorter, Darryl White, Dennis Schneider, Paul Haar, Eric Richards, Stefon Harris, Ingrid Jensen, Gary Versace, Ralph Alessi, Dan Gailey, Toby Koenigsberg, Mike Denny, Peter Bouffard, Bob Krueger, Steve Leisring, Chuck Tumlison

**REFERENCES:****STEVE OWEN**

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**RON BERTUCCI**

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**DAN GAILEY**

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**PAUL HAAR, DMA**

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Director of Jazz Studies  
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**JOHN W. RICHMOND, PH.D.**

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**TERRY R. RUSH**

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Lincoln Southwest High School  
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**SUE SHARPE**

Fine and Performing Arts Instructional Coach  
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Instructional Planning Center  
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**DARRYL A WHITE, DMA**

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